

# Lauren M Antoine

## Address

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## Website

[lauren-m-antoine.com](http://lauren-m-antoine.com)

## Skills

### Proficient with:

Adobe AfterEffects,  
Photoshop, Illustrator,  
InDesign, Audition,  
Premier, Cinema4D,  
DragonFrame,  
MadMapper

### Advanced Proficient with:

Microsoft Word, Excel,  
PowerPoint, Acrobat,  
Keynotes

## Education

**Ringling College of Art and Design** - Sarasota FL  
*Bachelors of Fine Arts, Motion Design Major*  
*Minor in Creative Writing - May 2020*

**Corcoran Collage of Art and Design,**  
Washington, DC, Completed Precollege  
course and personal art exhibition in 2007

### **High School**

*Hightower High School, Missouri City, TX,*  
*Diploma Received in 2009*

## Work Experience

### **Motion Designer** - Ringling College of Art & Design, Sarasota FL, 2016 - 2020

As part of a course in animation, developed original storyboards and ideas in sequences; executed final animations in Stop Motion, After Effects, Premier, and Cinema 4D: Produced hand drawn animation using Photoshop and AfterEffects for "The Pale Blue Dot". The Pale Blue Dot was a collaboration between thirty-nine members of Ringling College's class of 2020 and faculty members. Worked on Montage for Paris 2024 Branding, using Olympic footage, Illustrator, Premier, and After Effects. Developed in collaboration, a cup mock up for a project "Starbucks Doodles" using styrofoam, and projected the "doodles" using MadMapper, Photoshop and AfterEffects.

### **Editor** - Art Network, Ringling College of Art & Design, Sarasota, FL, 2016 - 2019

Critically analyzed simultaneous audio and video files completing web-based marketing and documentation of Ringling college's special events, art shows, and Career Services recruiters' presentations. Implemented Adobe Audition to create soundscapes that would suit the needs of specific productions. Utilized Adobe Premiere Pro CC for editing and ultimate productions. Verified timing; composited concluding renders for hour-long films. Worked with Canon and DXLR Camera's during productions.

### **Creative Writer** - Ringling College of Art & Design, Sarasota, FL, 2019 - 2020

Researched primary, secondary traditional, and web sources on the issues; evaluated persuasive arguments and constructed data in support of opinions. Finished work following industry standards and publication guidelines under strict deadlines. Pitched and published article for *Scene Magazine's* Design issue in March of 2019, which made it to a Feature Article for the issue. Pitched and published article for *Scene Magazine's* Education Issue for a non-profit organizations called "Greatness Beyond Measure", which featured on the Scene's web page as a blog article.

## Customer Service / Interactive

**RINGLING CAMPUS BOOKSTORE**, Assistant Store Manager, Sarasota, FL, July 2017-July 2020

**ART NETWORK**, Ringling College of Art and Design, Sarasota, FL, Jan 2017-Jan 2019

**SUSAN PALMER FITNESS CENTER**, Ringling College of Art and Design, Sarasota, FL, May 2017-Oct 2017

**RINGLING GALLERIES**, Ringling College of Art and Design, Sarasota, FL, May 2017-Aug 2017

**STARBUCKS CO**, Barista, Trainer and Shift Supervisor, Missouri City, TX, Sep 6th 2011-June 30th 2016

**KROGER**, Starbucks Department, Missouri City, TX, April 2011 - Nov 2012 & Aug 2015-June 2016

## Awards

**Staff Pick on Vimeo** - Pale Blue Dot video on Vimeo, 2018

**Motion Design Faculty Award** - Best of Ringling, Ringling College of Art and Design, Sarasota, Florida 2018

**Branding / Identity Winner** - MODE Fest 2019, Motion Design Education Summit, Wellington, New Zealand 2019